

STATE CONVENTION MUSIC CLASSES AND INSTRUCTORS 2011

Topic:

Key Questions:

Instructor:

Target Audience:

<p>TUE. July 19 1:30 P.M.</p>	<p style="text-align: center;"><u>Class 1:</u> AGENDA VERSUS PURPOSE</p> <p>Motives matter. This is indicative of how God values the heart of the church and how music ministry can help define God's purpose for His people in the church worship experience.</p> <p>Emphasis will be given to exploring the need to hear and obey the voice of the Spirit in music ministry.</p>	<p style="text-align: center;">(1.) Is it me or is it God? Whose design is it really?</p> <p style="text-align: center;">(2.) How can I know I am honoring God's plan for the church music ministry?</p> <p style="text-align: center;">(3.) How can I maintain integrity with God when clarity of purpose is not defined in my church?</p>	<p>Lannie Spann McBride</p>	<p>Music Ministry Leaders</p> <p>Pastors</p> <p>Music Ministry Followers <i>(choir and praise team members)</i></p>
<p>3:00 P.M.</p>	<p style="text-align: center;"><u>Class 2:</u> EFFECTIVE STYLING OF MUSIC REPERTOIRE</p> <p>Oftentimes the song selection dictates the order in which the worship service operates. It is a major concern of God and pastors that the selection of songs encourages the worshipper toward the flow of the Spirit, particularly as it relates to the appropriateness of the task at hand.</p> <p>The context of this class will raise pertinent questions and give scripture based answers regarding these matters.</p>	<p style="text-align: center;">(1) Is selection of songs geared toward the choir's enjoyment or the church audience's enjoyment and/or need?</p> <p style="text-align: center;">(2.) Is there any such thing as 'young people's music' and 'mature believer's music'?</p> <p style="text-align: center;">(3.) Is singing "I Shall Not Be Moved" appropriate for the invitational song? If not, then how do I identify appropriate songs for the order of worship?</p> <p style="text-align: center;">(4.) Should hymns be given another look?</p>	<p>Bruce Johnson</p>	<p>Same as Above</p>

		CLASSES Continued:		
<p>Wed. July 20th</p> <p>1:30 P.M.</p>	<p style="text-align: center;">Class 3: PRAISE TEAM LOGISTICS</p> <p>Many churches have added praise teams to their list of music ministry groups. There are foundational, as well as, building aspects of effective praise team application that need to be addressed and clarified. Key concerns will be discussed and defined.</p>	<p>(1.) Are praise teams necessary for all churches?</p> <p>(2.) Do parishioners silently say, <i>"Bless me if you can."</i>?</p> <p>(3.) How can I know the praise team is doing what it is suppose to be doing?</p>	<p>Michael Minor</p>	<p>Praise Team Leaders and Members</p> <p>Music Ministry Leaders</p>
<p>3:00 P.M.</p>	<p style="text-align: center;">Class 4: CHORAL DIRECTING</p> <p>Some music ministry leaders are not professional trained to teach musicality through formal training. Whereas, we applaud the strength and dedication of these leaders, this class will provide the opportunity to enhance practical skills learned through experience.</p> <p><i>Teaching technique is just as necessary as teaching repertoire.</i> The presenter will identify strategies, introduce and demonstrate practical technique for training church choirs.</p>	<p>(1.) Can teaching technique really affect quality choral performance?</p> <p>(2.) What do you do when professional trained singers openly over-analyze the music minister's leadership choices?</p> <p>(3.) How can the choir director guard the tenacity of the untrained singers when exploring new techniques during teaching/training rehearsals?</p>	<p>Sandra Cannon Scott</p>	<p>Music Ministry Leaders</p> <p>Choir Directors</p>

<p>Thur. July 21 1:30 P.M.</p>	<p>Class 5: DEVELOPING A HEALTHY RELATIONSHIP BETWEEN PASTORS & MUSICIANS</p> <p>The pastor is the primary leader of the church, therefore, the primary objective of music ministry leaders is to understand and implement the vision of the pastor through church music experiences. Information will be given regarding the biblical relationship of the pastor and music ministry team.</p>	<p>(1.) Do I know the church vision of the pastor? How can the music staff capture the vision of the pastor?</p> <p>(2.) How often should these leaders meet to re-check church protocol, choir responsibilities, and worship needs?</p> <p>(3.) Why can't the music ministry department or the pastor soar alone?</p>	<p>Dr. London Branch</p>	<p>Music Ministry Leaders & Pastors</p>
<p>3:00 P.M.</p>	<p>Class 6: MUSIC MINISTRY PASTORS AND MUSICIANS FORUM</p> <p>Discover how God can use the ministry of worship and praise to set the tone for the glory of the Lord to be revealed when the pastor and musicians operate with united purpose. Attention will be given to networking, encouraging, and utilizing biblical instruction for effective musicality in the contemporary church. Let us handle this matter with care. LET'S TALK!</p>	<p>(1.) How do you evaluate the progress of your church music department? Is their maximal ability challenged through teaching and training opportunities?</p> <p>(2.) What do you do when the music is too loud, too long, too worldly, or in some other way inappropriate?</p> <p>(3.) How do you avoid conflict when music ministry operates like '<i>A church within THE church</i>'?</p> <p>(4.) Are the children under-served as it relates to training and music ministry opportunities?</p>	<p>All Presenters and Pastors Council Members</p> <p>TBA</p>	<p>Pastors</p> <p>Music Ministry Leaders</p> <p>Music Ministry Departments</p>