

2017 MUSIC CLASS DESCRIPTIONS AND INSTRUCTORS

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| <p>TUE. July 18</p> <p>1:30 P.M.</p> | <p style="text-align: center;"><u>Class 1:</u> “H3 – History, Hymns and Him”</p> <p>How has the history of the church and the history of hymns effected each other? Why do we see hymns slowly reverting to the bottom of the repertoire? We fear we are raising a generation of children who may not learn the lyrics, meaning, or value of hymns like, “Near the Cross”. Contemporary repertoire sometimes exclude hymns to include radio charted ‘feel good’ songs to engage the congregation with or without the benefit of spiritual empowerment. What does one do to eradicate this error in judgement?</p> <p style="text-align: center;">THE LAST 15 MINUTES OF CLASS WILL BE DEVOTED TO HYMN SINGING.</p> | <p>Mr. Bruce Johnson Morning Star Church Gulfport, MS <i>Instructor</i></p> <hr/> <p>Vergia Dishmon Mt Sinai Church Jackson, MS <i>Class Song Leader</i></p> |
| <p>TUE July 18</p> <p>3:00 P.M.</p> | <p style="text-align: center;"><u>Class 2:</u> “Understanding Primary Hebrew Words for Worship & Praise”</p> <p>How can we understand what God requires in worship and praise service? What do we know about the physicality of worship, the emotional responses, or the spiritual moments of quietness as the Spirit of the Lord moves on the congregation? The understanding of varied posture and expressions of praise and worship responses will help the music ministry leader answer this question; “What song goes here? What is needed to edify this Rhema moment in worship the Holy Spirit has created?</p> <p style="text-align: center;">THE LAST 15 MINUTES OF CLASS WILL BE DEVOTED TO PRAISE AND WORSHIP.</p> | <p>Minister Michael Minor West Point Church Hattiesburg, MS <i>Instructor</i></p> <hr/> <p>Lannie Spann McBride Greater Fairview Church Jackson, MS <i>Class Song Leader</i></p> |
| <p>Wed. July 19</p> <p>1:30 P.M.</p> | <p style="text-align: center;"><u>Class 3:</u> “Creating a 20th Century Repertoire for the Traditional and Contemporary Worshipper”</p> <p>MUSIC WITH MEAT, BREAD AND WHOLE MILK: PROCEED WITH CAUTION!</p> <p>How diverse is your music repertoire? Does it touch the hearts of the strong as well as the weak believers in your congregation? Will the listener in your church want to hear what the music has to say? Do the songs edify the Word of God or the talent of the singers? Who, what, when, where, why and how will one chose a repertoire that reaches ALL THE CONGREGATION and yet please God? Is it possible? This class will use biblical principles to assist music ministry leaders in developing a balanced repertoire that can reach the Father’s heart, edify the masses and elevate the listener to the glory of God.</p> <p style="text-align: center;">THE LAST 15 MINUTES OF CLASS WILL BE DEVOTED TO GOSPEL SONGS.</p> | <p>Minister Andrew Lewis Spring Hill Christian Center Raymond, MS <i>Instructor</i></p> <hr/> <p>Orbra Porter Cade Chapel Church Jackson, MS <i>Class Song Leader</i></p> |

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| <p>Wed. July 19 3:00 P.M.</p> | <p style="text-align: center;"><u>Class 4:</u></p> <p style="text-align: center;">“Vocal Technique for Building A Healthy Choir”</p> <p>Is there any such thing as “Vocal Aerobics”? If so, what is it? What procedure must I use to identify, Soprano, Alto, Tenors, or Bass voices? How do you protect the gospel singer’s voice? Can hydration, sleep, smoking, carbonation and foods affect the voice? How do you choose effective repertoire for singers of varying abilities? How can you assist the weak singer and preserve their dignity? It is appropriate to advise the poor singer to join another auxiliary of the church?</p> <p style="text-align: center;">THE LAST 15 MINUTES OF CLASS WILL BE DEVOTED TO NEGRO SPIRITUALS.</p> | <p>Kevin Towers Coahoma Community College Clarksdale, MS <i>Instructor and Class Song Leader</i></p> |
| <p>Thur. July 20 1:30 P.M.</p> | <p style="text-align: center;"><u>Class 5:</u></p> <p style="text-align: center;">“<u>H</u>eal <u>E</u>very <u>L</u>ame <u>P</u>lace - Remedy for the Unhealthy Choir”</p> <p>Do you have lagging attendance and participation? Have you discerned an apathetic disposition towards the music ministry - What about lack luster musicianship along with low expectation of final music productivity? Have you experienced hostile and destructive criticism among choir members and towards music ministry leader? When was the last time choir members followed leadership without grumbling? Is your choir meetings void of scripture, prayer, or personal testimonies? Do you think the choir members are equipped to witness without a song? If any of these things are happening at your church, you are not alone! LET’S TALK!</p> <p style="text-align: center;">THE LAST 15 MINUTES OF CLASS WILL BE DEVOTED TO INTIMATE INSPIRATIONAL SONGS.</p> | <p>Leander Bridges Springhill Church Laurel, MS <i>Instructor and Class Song Leader</i></p> |
| <p>Thur. July 20 3:00 P.M.</p> | <p style="text-align: center;">MUSIC SPECIALTY SONGSPIRATION!</p> <p style="text-align: center;"><u>Class 6a</u></p> <p style="text-align: center;">45 MINUTES WILL BE DEVOTED TO “MUSIC FOR CHILDREN”.</p> <p style="text-align: center;">(The singing will include <u>foreign language</u>, <u>signing</u>, and <u>movement</u>.)</p> | <p>Denise Lister Greater Fairview Church Jackson, MS Rock Star Brandon, MS <i>Instructor and Class Song Leader</i></p> |
| <p>Thur. July 20 3:45 P. M.</p> | <p style="text-align: center;">MUSIC SPECIALTY SONGSPIRATION!</p> <p style="text-align: center;"><u>Class 6b</u></p> <p style="text-align: center;">45 MINUTES WILL BE DEVOTED TO “MUSIC FOR THE MALE CHOIR”.</p> <p style="text-align: center;">(The singing will include <u>part singing</u> and <u>exploring male choir repertoire</u>.)</p> | <p>Torris Bell Terry Grove Church Terry, MS <i>Instructor and Class Song Leader</i></p> |